

## CANDIDATES FOR SGA ANNOUNCED

The following students have announced their candidacy for office shortly before the paper went to press: Julie Dold, senior, candidate for President; Marlo Ayer, sophomore, running for Vice-President; Cathy Connealy, freshman, candidate for secretary.

Elections for next year's Student Council officers will be held the second and third weeks of March.

Carol Stipetich and Julie Waters are the candidates for Student Council President. Carol Stipetich, sophomore, is presently the Treasurer of the Student Council. She is an Honor Roll student and has had extensive experience in high school Student Government. She is majoring in mathematics and minoring in secondary education and English. Miss Stipetich made the following statement concerning her candidacy: "For several major reasons I believe that a junior could do a better job than a senior in the office of Student Government President. Comprehensives and student teaching take much of the time which should be devoted to the functions of the office. The activities of Student Council should not be allowed to lapse or be forgotten altogether during the second semester. I believe that I have the time and ability to devote to the students of Avila College."

Julie Waters, junior, is presently the Secretary-Treasurer of the Central Midwest Region of NFCCS. She has consistently made the Dean's List and was the Vice-President of her sophomore class and Secretary of her freshman class. Julie is a math major and is minoring in secondary education and English. In relation to the office of President, Miss Waters stated: "Since Student Council exists primarily as the voice of the student body, I feel it should be concerned with maintaining itself as a strong yet progressive voice. Thus, I would like to work to create on our campus an atmosphere of initiative rather than prevailing indifference and to encourage a responsive and active student body. I feel this is just as important an aspect of Student Council as is its concern with problems and activities that arise during the course of the year. Both are marks of its effectiveness."

Mary Holland is a candidate for the office of Vice-President. She is the current Secretary of the Student Council and has represented Avila before the Kansas City Regional Council of Higher Education. Mary has been awarded a competitive scholarship and is a Dean's List student. She is a junior majoring in math and minoring in secondary education. She has previously chaired many class and school activities. Miss Holland stated: "The office of the Vice-President should be an active office—not one to be put into use only in the absence of the President. The office should be utilized not only as a channel of communication between faculty and students, but further as an active means of improving the intellectual atmosphere of the College. A basic aim of the vice-president should be to promote the public relations not only of the College but also of the students themselves. Activity should be a key word in an appraisal of the function of the Vice-President of the Student Government Association."

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NO. 4

## TALENT SCORES IN HERBERT OPERETTA

The bones of Victor Herbert's *Naughty Marietta* were resurrected on February 10, and thanks to an amalgam of talent and hard work, scarcely a creak was heard in the old girl. The directors and cast did a remarkable job of bringing freshness and life to a work which can easily lapse into *kitsch*. Specially impressive to the reviewer were the tonal quality, projection, and control of Karen Steinmetz' coloratura and the Rudolfo drawn so confidently by James Brady. Miss Steinmetz was more than a match for the handsome mahogany baritone of Ron Highley (Captain Dick) and the poise she displayed in her role was a blessed relief from the woodenness which afflicts so many young singers.

Joseph Meyer's elegant tenor compensated for his fidgety overacting and upstaging; his best moments were in "It's Pretty Soft for Silas" which he executed with much grace; and in the mock-killing scene with Pat Royse, who seemed to have a superior understanding of the fusing of the human and the farcical, and whose timing was nearly impeccable.

Rosemary Barnard is to be complimented on her handling of the deceptively simple role of Adah, the quadroon mistress of Etienne. Adah is not on stage long enough to develop a three-dimensional character for the audience, and the two dimensions can quickly become schmaltz, a trap Miss Barnard neatly sidestepped. One wished, however, for more lustiness and less frailty; and one also wished (as must Miss Barnard) for a moon a little less southern so that the natural lush beauty of her voice might have been displayed to better advantage.

The other performers were competent in the main. We remember with particular delight the excellent job done by the marionettes, Judith Maddy and Ron Pennington; the reading of the decree by Jim Couhig; the ballroom dancers; and Mike Brinkman's handling of the old man, always a difficult role. Gordon Watkins as Etienne failed to create a black against Captain Dick's white; he could have been more villainous without fear of approaching the Black Bart stage.

The orchestra had its moments. This, however, is pure theorizing, on the basis that any given assemblage of adults *must* have had its moments somewhere, at some time; none of them were in evidence opening night.

The entire cast, the many who contributed so much but inevitably remain nameless, and certainly the drama director, Miss Dory DeAngelo, the musical director, Sister de LaSalle, and the production director, Sister M. Laurent, are to be applauded for providing three outstanding evenings of entertainment for Avila and for the community at large.



Carol Stipetich and Julie Waters, candidates for the presidency of SGA.

# STAFF EDITORIAL

## A Modest Proposal

With the spirit of Ecumenicism ever on the increase, perhaps a long-overdue question should be raised at Avila. Avila would do well to jump on the Ecumenical Bandwagon and take a good long look at its policy concerning the requirement of Theology for all students. Taken at face value, requiring Theology of students, Catholic and non-Catholic alike, is not ecumenical, not liberal, not democratic, and not wholly free. If the reader accepts these negative adjectives, an explanation of policy is in order. On the assumption that the reader does accept the above view at least in part, it is inadequate to apply the principle of when in Rome etcetera, unless Avila is to be satisfied with being considered a not-so-liberal liberal arts college.

If Avila finds it desirable to open her doors to those who are academically able, she must not give with one hand and take away with the other. Avila cannot profess respect for religious freedom and tolerance in one breath and make Catholic Theology a requisite for Martha Methodist in the next. One may propose that the requirement does not impose Catholicism on the non-Catholic students, and if anything, it merely widens the students' religious understanding by acquainting them with the Catholic Church. By the same token, what courses are offered to acquaint the Catholic students with other religions?

Is it presumptuous to suppose that Catholics, born and bred in an environment totally Catholic from pre-kindergarten through college, know little or nothing about other religions? If Catholics learn their own religion well, does it necessarily follow that this same knowledgeable Catholic will exercise religious tolerance in a world of multitudinous disparate beliefs? It is not too likely. It is likely, however, that such a Catholic as just mentioned will be so ignorant of the beliefs of others as to be a religious illiterate. How can an educated Catholic defend his or her own religious beliefs without at least an elementary knowledge of other religions? It would be cozy indeed, if a Catholic student could graduate from a Catholic college, live in a Catholic city, be employed by a Catholic firm, and have exclusively Catholic friends. There would be no-one around to make religious waves, question doctrines, engender doubts, or shake the faith. This queer brand of religious hermitage is obviously impossible to achieve. However, if it were possible, it would be a lamentably shallow and cheap security.

Many non-Catholics have secondhand misconceptions about Catholicism from the outset, so why should the Catholic college deepen the gap of misunderstanding by giving the non-Catholic students first-hand reasons for believing that Catholics really are ivory-tower bigots. The Catholic college cannot expect to gain tolerance by employing intolerance. — Nancie Riggs

### French Society Welcomes Five Avilans

Pi Delta Phi, the national French Honor Society, welcomed five Avila students to its ranks at an initiation ceremony on Feb. 27. Initiated were Julie Dold, Phyllis Fehrenbach, Linda Davin, Mary Jo Javorek, and Jane Waters. Margaret Hagel '62 and Suzanne Kent '63 presided at the ceremony. Miss Hagel was the winner of an NDEA Upper Level Institute Grant for study in Rennes, France, and Miss Kent is a Fulbright scholar. The candidates presented a program in French, an initiation requirement.

The general purpose of Pi Delta Phi is to incite a wider knowledge of and a greater love for the contributions of France to world culture. This is accomplished by stimulating students of French in American colleges and universities to greater activity and interest in the language, literature, and civilization of France and by the election to membership of those who have excelled in their studies and have demonstrated their admiration and respect for French culture.

Beta Chi, the Avila chapter of Pi Delta Phi, has been in existence since 1957.

### Viet-Nam Close to Avila Families

Far away from the scene of the picketing is junior Patti Hunt's brother. One of many American boys in Viet-Nam, twenty-one year old J. Richard Hunt enlisted in the Marine Corps and a year later found himself serving as a lance corporal in Da Nang. Just before Christmas, 1965, he returned to the States after fourteen months of duty in Viet-Nam and could only say that he was glad to be one of those who could help.

Just returned from Pleiku, where he had been stationed as a director of air strikes, is freshman Judy Donegan's father. A veteran of over twenty years of service with the Air Force, Lt. Colonel Charles Donegan was awarded the Badge of Gallantry with palms by the Vietnamese government for his direction of air strikes at Plei Me. The capacity in which he served in South Viet-Nam has brought him very close to the Viet-Nam situation, close enough to realize the importance of an American victory.

With his sandaled foot, a bearded picket rubs a cigarette into the city sidewalk and slowly walks on, hiding behind sunglasses and a giant protest placard that reads "U.S. get out of Viet-Nam."

### Letters to the Editor

Dear Editor:

I thought it was about time I caused a little more controversy. Last time it seemed to work. (Thanks to those who commented.)

Via the grape vine (should say gripe) I have found that students cannot smoke in the rest rooms in O'Reilly Hall. (Signs now confirm grumblings.) Was wondering when there will be provisions to smoke there since the only other place is in the entrances. There is a sign in the lower atrium in said place that permits smoking where there is a container for ashes. I have moved the ash can from one of the exits, and there appears to be an elf that removes it. Have also heard by same grape vine that one cannot study in the rest rooms. I do not see the reasoning behind this. (If visitors are to be shown these "attractive" facilities why aren't they kept clean? — And what, anyhow, is so interesting about the johns?) Ten minutes is enough time to refresh one's memory before a class.

Why is it that students cannot wear slacks in the Library or Student Union? I know that this is a woman's college, however it is a place of learning and, so, why is the stress placed on dress rather than study? I would prefer to come to the library here at the college rather than go downtown. But, the situation here is a bit stifled when one figures that we must "dress up" to examine the Sociological or Psychological (etc.,) Journals. Maybe Freud would see double meanings as to these restrictions, and Mead would probably see others. I just want to be relaxed when I know I have to spend a day among the dusty, grimy edifices of stored knowledge.

Was wondering if anyone was trying to get a Coke machine for the Student Union?

Wish the Student Union didn't have to look like a pig's pen all the time. Three cheers for Mr. Haning for playing housemaid. It's kind of sad, isn't it?

As to the community spirit of this situation, it is beginning to get on my nerves. Our faculty has a lot to offer outside the classroom situation (as proven by Oxford week). Why must we keep our knowledge to ourselves? Day after day we see the same faculty members who are willing and want to talk to the students. Then we have the ostriches who bury themselves in class room sands. (Maybe Mr. Sandman visits their lectures a bit too often.)

The operetta was an experience that most of us participated in to some degree. Three Cheers!!!

I swung on the gripe vine again this afternoon. One student wants to know what is going on around here. Are we to be kept busy with "busy work"? There seems to be no time for study in depth. Any opinion?

After re-reading this letter I have gotten a bit dismayed. Why do I spend time writing about petty things? In retrospect, maybe it's the little things that make a college small . . .

Martha Machovec

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## Suburbia, Smoking and Attitudes Subjects of Surveys

Students in Mr. Webster's **Introduction to Sociology** class used the campus and its surrounding area as their laboratory for research recently. The reports dealt with the family in suburbia, smoking, and student attitudes.

In June Wegener's student attitude survey, (the relationship between the attitude of the student towards college education and the attitude and educational background of the parents) no definite conclusions could be drawn. It did indicate, however, that "parents in general are having a positive influence in their children's choice of a college education regardless of their own educational background."

The **Report on Smoking Survey Taken at Avila College** found some interesting reactions to the Surgeon General's report on smoking. Jeanne Cotter and Patsy Jochems found that many students were "indifferent" or "do not consider it that harmful." Of 12 students who had quit smoking, only 3 did so because of the report.

Carol Hellinger and Roberta Lancaster analyzed the types of people who are moving out to suburbia and in a covert way what suburbia offers for this type. Their survey seemingly validates all current research in this field.

Further information about these studies is available in the library.

Dr. Wetzel's class in **Adolescent Psychology** distributed over 200 questionnaires to high school students in the greater Kansas City area. The questions were geared to cover several broad categories including self-concept, social relations, and independence. There was, in most instances, more than one question in each area in an attempt to gain a certain amount of consistency in the answers.

Karel Weigel, one of the students who analyzed the results, explained that both positive and negative results were obtained. In substantiating this, she compared the results of two 18-year-old male students:

**Boy A:** Liked himself most of the time, rated himself as a leader in relation to his friends, and had a good social life, got along well with his classmates and joined only those activities that interested him. He felt that people seldom responded the way he wanted them to and that grades were very important. He seldom lost his temper and daydreamed only occasionally.

**Boy B:** Didn't like himself very often, rated himself as only accepted among his friends, his social life was only fair and to him extracurricular activities were a waste of time. He too sensed that people seldom responded the way he wished, and felt that grades were only somewhat important. This boy occasionally lost his temper and frequently daydreamed.

It should be noted that the choices they were given ran the gamut in a descending scale to give them a wide selection. Also, the majority of the students filled out the questionnaire with answers that one would expect from students in the age group.

According to Karel, there was no attempt on the part of the class to gain any type of conclusive statistical proof for a hypothesis, for "as even a neophyte psychologist would tell you, a sampling this small would not only be insignificant but also invalid. What the class did achieve, however, was an insight into the trends of thought prevalent in a small portion of modern adolescent America. As a class project it gave us the opportunity to do something concrete with the knowledge we had gained in the course." Karel went on to say, "This, I feel, is important because all too often textbook theories are filed in an empty convolution in our brains and are rather like the collar button you lost last week—you never hear from it again and it's not much good to you if you can't find it!"

## Music Festival to be Held March 27

Avila College, in endeavoring to encourage competition in the field of fine arts, is again sponsoring the annual Music Festival which will take place on Sunday, March 27 in the Music Hall of the Municipal Auditorium, 13th and Central, at 1:00 p.m. Participants in the Festival will be judged at St. Teresa's Academy, 5600 Main, from March 11-24. All glee clubs, choral groups, bands, orchestras and vocal, piano, organ and instrumental ensembles and soloists will be eligible. All elementary and high schools in the Kansas City area are encouraged to participate and Sister Mary de La Salle, chairman of the Music Festival, requests that applicants submit their entrance fee before February 25.

Following the auditions the students and groups meriting the highest ratings during these preliminary events will be presented in the Festival Concerts. The elementary school concert will be at 1:00 and the high school concert will follow at 3:30 p.m. Because of the nature of this Festival no show tunes will be permitted and choirs will be expected to sing at least two liturgical pieces while the third may be the director's choice. Grade school classroom groups should sing works that have been selected from their regular course of study.

## Short Stories Presented in Chamber Theatre Style

On Friday, March 4, "Three Modern Short Stories," in chamber theatre style, will be presented at 8:00 p.m. under the direction of Sister Felice.

Chamber theatre is a method of presenting prose fiction on the stage. A new form of the drama, chamber theatre, like chamber music, is intended for the intimacy of a small room or hall, where it is presented in relatively close proximity to the audience.

The three short stories to be presented are: "Encore" by James F. Purdy, "Liberty Hall" by Ring Lardner, and "Revelation" by Flannery O'Connor. Male roles will be portrayed by Mr. Thomas Taff, director of student teaching, Howard Dolginoff, student at UMKC, John Dougherty and Fred Arkoosh, both students at Rockhurst College.

Avila students participating are: June Wegener, Widad Spidari, Lauralye Ross, Marilee Kivett, Janet Fralick, Andi Richter, Nancy Rockwell, and Cathy McCormack.

Immediately following the presentation of the three short stories, there will be a Coke break. Then a literary discussion will be led by Mrs. Daniel J. Marra, Avila alumna (class of 1952), who holds a Master's degree in English from St. Louis University.

## Professors Sight Moon Dancers

On campus recently there have been some rather avid discussions concerning UFOs. UFOs, more commonly known as unidentified flying objects, have occupied the minds of some of our more imaginative students. One of these imaginative intellectuals heard that one certain faculty member had mentioned quite casually having seen some unidentified objects. Automatically assuming this meant having sighted a UFO, she enthusiastically interviewed the faculty member—Sister Agnes Joseph.

Sister reported having seen "little black things dancing on the face of the moon" between 5:00 and 5:30 one evening. She also referred the student to Sister Patricia Marie, who had been crossing the campus in the company of Sister Agnes Joseph at the time of the sighting.

More interesting details were uncovered during an interview with the dean. She stated she had seen small black dots around the upper rim of the moon. Perhaps the most interesting fact was that the sighting was made on February 10, the day of the successful Russian satellite landing on the moon's surface.

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Ann Faughnan is a candidate for the office of Student Council Secretary. Ann, a sophomore, is presently the Student Council representative for her class. She has also represented Avila at the Missouri Inter-Collegiate State Legislature held last May in Jefferson City. She is majoring in nursing and minoring in psychology. Miss Faughnan made the following statement: "I have served on Student Council this year in the capacity of sophomore representative and I feel that I have become acquainted with the workings of the Council enough to run for secretary. I think that it is too bad that two of the offices, including the one for which I'm running, have only one unopposed candidate. I feel that this is a definite reflection on the student body."

The candidates for Treasurer are Betty Cobb, sophomore, and Jerry Schloegel, freshman. Betty, a history major and English, secondary education, and psychology minor, is an Honor Roll student. She was the secretary of her freshman class and was a representative at the Inter-collegiate State Legislature in Jefferson City. She will also represent Avila at the Model U. N. to be held in St. Louis this March. Miss Cobb stated: "I want to run for this Student Government office because I feel that there is too much apathy on the Avila campus."

Jerry Schloegel is currently the freshman representative on Student Council. She is an elementary education major and an English minor. She is also an active member of SNEA. Miss Schloegel said: "I am running for the office because I am deeply interested in the potential of Avila's Student Council. I believe that the Council is the most important organization at Avila and that the College could not do without it. I would like the opportunity to help our Council maintain its position and importance."



At last I've reached that point in my college career where it's too late to back out . . . just three more hopefully short months before my degree is slapped into my eagerly outstretched palm. But before I graduate, I have still another bridge to cross: Practice teaching. I just hope the bridge doesn't wash out when I'm halfway across . . .

I'll make no bones about it. Everything about the teaching profession scares me to death. The very thought of facing 27 bright, shining, uplifted faces puts me into a coma. My greatest fear is that right in the middle of an English class, I will suddenly be struck dumb (and I don't mean speechless). Believe me, I am not anticipating such questions as "Why do we have to study English and read poetry and junk like that?" But it's too late now to change my minor . . .

You know, I've read all kinds of case studies; but I never really believed that these kids actually existed! I found out that most of them do . . . and I have every one of them in my classes. To be honest with you, though, the kids aren't bad. I was just exaggerating to make myself feel better.

My first hour English class is accelerated . . . in what, I don't know, but it surely isn't in English. My second hour is free and I usually go into the teachers' lounge. Here, I listen to all the teachers talk about how they are going to get out of teaching their third hour class. One teacher was ecstatic; she was going to show a movie that would undoubtedly have to be continued tomorrow. And here, in the lounge, is where I learn the most about the kids (I mean students). Last week, one teacher took three notes out of a boy's sock . . . apparently he empties his socks every morning before class, I don't know. Anyway, these notes were from three different girls, all talking about how "cool Rocky's party was Friday night." And judging from these notes, it must have been some party . . . There are mostly boys in my third hour class. Two of them wear horn-rimmed glasses, carry attache cases, and talk about things like Viet-Nam, intergration, the Supreme Court, and immigration. The rest of the class talks about the pep rally, the mock assembly, and Rocky's party last Friday night.

Fifth hour is just about my favorite class of the day. Two weeks ago, the class was to give oral book reports and make posters to try and sell their books to the rest of the class. Dennie Myers, the biggest, clumsiest boy in the school, sheepishly got up to give his first. His poster read, in huge block letters, "If you haven't read this book by now, you never will!" At the bottom, in parenthesis and almost undiscernible, were the words (Because I lost the book). I almost lost my teacher-composure over that one . . . For the definition of an equestrian, I got this answer: "That's a guy who's trying to hold down two jobs at the same time." In a composition on surf boarding, one sweet, young thing wrote "broad" instead of "board." Thus, "at 6:30, all the boys ran into the water with their broads." Hmmm . . .

Last Thursday, a horrible, unpredictable, unforgettable thing happened: my master teacher didn't come to school. And after spending just one day with five classes, I can see why she didn't come to school. At the beginning of each class, I would grit my teeth and silently think, "A thing like this doesn't make the profession look any better to me." But the Great God of Teachers, or Madame Montessori, or someone must've been watching out for me because I managed to survive, somehow. I can even look back on the whole thing now and only have my eyes water.

The first day I took over a class, one boy asked me what "sarcastic" meant. I told him if the principal would walk in and tell me how marvelously well I was handling the class, that would be a sarcastic remark. I hope the principal doesn't feel that way about me at the end of my student teaching.

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